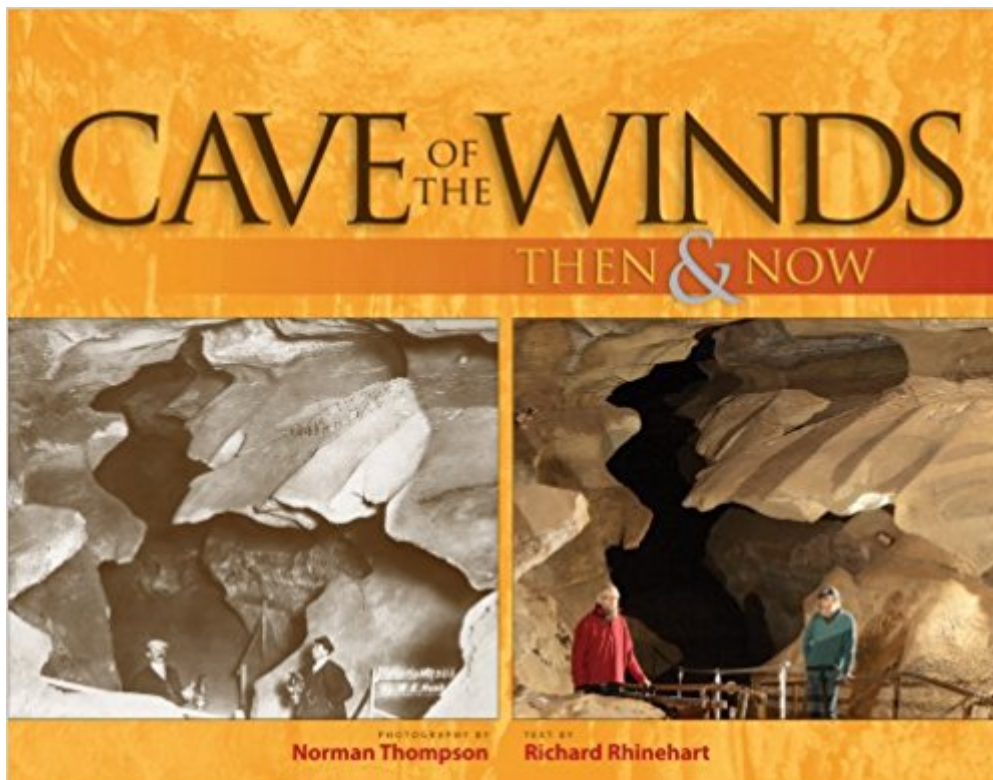


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# Cave Of The Winds Then & Now



## Synopsis

Cave of the Winds: Then & Now provides the reader with a comprehensive history of the scenic natural cavern and rugged Williams Canyon north of the resort community of Manitou Springs, Colorado. Including dozens of rare historic images matched with current images of the same location, the reader can gain a clear sense of time passing - and the timelessness - of the caves and the canyon. Many of the images are stereographic pairs - both historic and modern - allowing readers the opportunity to use stereographic viewers to experience the cave and the canyon in three dimensions.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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## Customer Reviews

Discover One of the Most Celebrated Natural Treasures of Colorado  
Full-color modern-day photography  
Historic images dating back as far as 1875  
Photos of rarely seen cave locations off modern tour routes  
Comparative images inside the caves and picturesque Williams Canyon and Cavern Gulch  
19th and early 20th-century stereographic images, and modern stereo photographs  
History of the Cave of the Winds and the Manitou Grand Caverns  
Come celebrate the 130th anniversary of this scenic wonder in Manitou Springs, Colorado.

Richard J. Rhinehart has explored and studied Colorado caves since 1974. He is the author of *Without Rival: The Story of the Wonderful Cave of the Winds* (The Donning Company Publishers, 2000), *Colorado Caves* (Westcliffe Publishers, 2001), *Cave of the Winds: Then & Now* (Westcliffe

Publishers, 2011), Eighth Wonder: The Story of Glenwood Caverns and the Historic Fairy Caves (The Donning Company Publishers, 2012). From 1984 through 2013, he served as the founding editor of Colorado's Rocky Mountain Caving journal. Rhinehart is a past director and chair of the Williams Canyon Project of the National Speleological Society and the founder of the Fairy Cave Project. A graduate of the University of Colorado School of Journalism and working in communications, he makes his home in Denver. Norman R. Thompson has been caving since 1970 and has done cave photography since 1974. He is coeditor and coauthor of On Caves and Cameras: A Comprehensive Guide to Underground Photography (National Speleological Society, 2005). His photography is featured in Eighth Wonder: The Story of Glenwood Caverns and the Historic Fairy Caves (The Donning Company Publishers, 2012). Thompson's photographs have appeared in numerous books, magazines, newspapers, calendars, postcards, and note cards. His cave photography has been displayed in a number of exhibits, including one at the Smithsonian's National Museum of Natural History in Washington, D.C. He lives in Louisville, Colorado.

Amazing history of the cave, and great pictures throughout. It's sad that this is out of print.

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